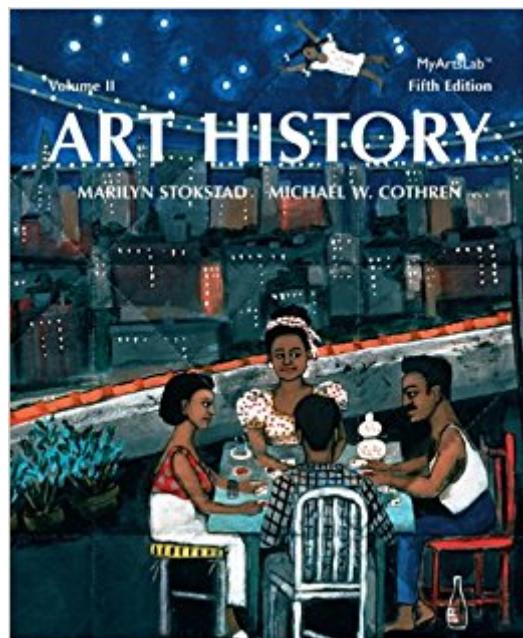


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Art History, Vol. 2, 5th Edition



Synopsis

The most student-friendly, contextual, and inclusive survey is now personalized, digital, and mobile for today's students. Art History 5th edition continues to balance formal analysis with contextual art history in order to engage a diverse student audience. Authors Marilyn Stokstad and Michael Cothren- both scholars as well as teachers- share a common vision that survey courses should be filled with as much enjoyment as learning, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. This revision is the strongest and most comprehensive learning program for measuring student progress and improving student success in attaining the outcomes and goals of the art history survey course. Not only does the text address four overarching goals of the survey course, the new MyArtsLab further develops and reinforces these outcomes and skills with market-leading learning tools such as personalized study plans for each student and multimedia assets geared towards addressing different learning styles and abilities, such as chapter audio, student videos, Closer Looks, architectural panoramas and much more. The end result is a complete learning program designed to increase students' success with a personalized, digital and a highly mobile learning experience. A better teaching and learning experience This program will provide a better teaching and learning experience for you and your students. Here's how: Personalize Learning MyArtsLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructors gauge individual and class performance.

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Customer Reviews

“An excellent resource accessible to first-year and other students, but full of information to keep all readers interested through excellent writing and examples. It is beautifully illustrated and the electronic support is superb.” William Ganis, Wells College
“Thorough, thought-provoking...Excellent imagery and great plans and photos of architecture.” Elizabeth Olton, The University of Texas at San Antonio
“Stokstad/Cothren offers students access to knowledge about global art and its historical contexts while presenting information in a manner that will entice students to actually want to learn more.” Eleanor Moseman, Colorado State University
“Comprehensive. Intelligent, yet accessible for students. Provides strong historical and geographical context and framework for the students, as well as detailed analyses of works of art from cultures around the globe.” Deborah Haynes, University of Colorado, Boulder
“Good historical overview, good quality images (including those available for us digitally – thank you), excellent digital resources.” Denise Budd, Bergen Community College

Marilyn Stokstad, teacher, art historian, and museum curator, has been a leader in her field for decades and has served as president of the College Art Association and the International Center of Medieval Art. In 2002, she was awarded the lifetime achievement award from the National

Women's Caucus for Art. In 1997, she was awarded the Governor's Arts Award as Kansas Art Educator of the Year and an honorary degree of doctor of humane letters by Carleton College. She is Judith Harris Murphy Distinguished Professor Emerita at the University of Kansas, Lawrence. She has also served in various leadership capacities at the University's Spencer Museum of Art and is Consultative Curator of Medieval Art at the Nelson-Atkins Museum of Art in Kansas City, Missouri. Michael W. Cothren is Scheuer Family Professor of Humanities and Chair of the Department of Art at Swarthmore College, where he has also served as Coordinator of Medieval Studies and Chair of the Humanities Division. Since arriving at Swarthmore in 1978, he has taught specialized courses on Medieval, Roman, and Islamic art and architecture, as well as seminars on visual narrative and on theory and method, but he particularly enjoys teaching the survey to Swarthmore beginners. His research and publications focus on French Gothic art and architecture, most recently in a book on the stained glass of Beauvais Cathedral entitled *Picturing the Celestial City*. Michael is a consultative curator at the Glencairn Museum in Bryn Athyn, Pennsylvania. He has served on the board of the International Center of Medieval Art and as President both of the American Committee of the International Corpus Vitrearum and of his local school board. When not teaching, writing, or pursuing art historical research, you can find him hiking in the red rocks around Sedona, Arizona.

First off I would like to say that this book is huge and heavy. A total back breaker. With that said the content of the book is well written and the artwork depicted is splendid. I had to get this for a class I'm taking and thought I would sell it back at the end of the school year but changed my mind. I can't get pass the beauty of this product. As well as the detailed history that Marilyn Stokstad provides. It's thorough and to the point without being dry. Which makes learning about the history of Art more fun in my eyes. I believe anybody will enjoy having this book whether or not you are taking a college course or not. It's a definite conversation piece. Not something to be plowed through (especially topping at a 1000 pages)but something you can go back to time and time again to explore the different cultural aspects of art. Yes it's a hefty price tag but well worth the cost. Can't say that about the many textbooks I had to purchase over the year. This one is a keeper.

great value have a combination edition, saves on having to buy both textbooks

Was not the product I bought. Sure it's an art history book that is done by the same author and is a '5th edition' book, but it is still the wrong book, and is not the same book shown in the product

image.

Very informative and well written

great resource

Good read

I got a used copy of this set and it was perfect. I love that it has the smaller "books" so I am not having to lug around a giant art history book.

My art history teacher made us get this for her class. It's actually one of the few books I kept from college.

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